

2017-18 winter programme

Events take place at Gracefield Arts Centre on Fridays. Demonstrations 11am to 12.15pm. Workshops from 10am to 4pm.

Ann Smith - 'Painting' with wool

Demonstration: October 13

Workshop: November 10

Ann will be discussing and demonstrating the process of wet felting and needle felting wool fibres into a piece of wool art, going through all stages of both processes. as well as discussing the wool fibres, wool locks and silk fibres used along with other decorative fibres. **Workshop:** We will be using wool, silk and other fibres to create a piece of art. We will be using the wet felting technique and a little bit of needle felting and hand sewing to create wool felt 'paintings'. All material will be provided. Please bring some inspiration for your piece: your own photos or a sketch in the form of landscapes or seascapes. This workshop is aimed at beginners and those with a little experience. Please bring: apron, old bath towel, a plastic container with handle eg a two-pint plastic milk carton or something similar (detergent bottle with handle) with small holes pierced into the cap/lid. This will be used to sprinkle hot water over the wool for felting..



Geoff Forrest - Willow weaving and other things

Demonstration: November 17

Workshop: December 1

Geoff will be talking about the wonders of willow as a craft material, some of its history and current uses, along with a short demonstration. He will also be outlining his own journey from weaving willow to his latest work of sculpting in mild steel. **Workshop:** we will be making simple willow Christmas decorations - a mixture of willow stars, angels, trees, and wreaths. All tools and materials will be provided, but if people want to bring their own greenery or other materials to decorate their pieces that would be fine.



Bella Green - Still life and creative composition

Demonstration: January 19

Workshop: February 2

Bella writes: Like many artists, I have a large collection of objects around my studio. Each has an association, a memory, even perhaps a story. I create my paintings from these sources. I make observed studies in real media and on my iPad, and I use my imagination and a playful approach to picture making. I will show slides of studies and work in progress and talk about my way of working, as well as completed works.



Workshop: This workshop will explore how to create a still life painting from multiple sources. It will show compositional methods derived from Degas - and if participants have an iPad and the ArtRage programme they may also utilise that. Please bring a few inspirational objects and some photos as references, and your preferred medium - acrylics or pastels suggested. You will also need ordinary charcoal, a pencil and biro and your usual canvas/paper and brushes and palette for your medium.

Patti Lean - Painting the abstract

Demonstration: February 16

Workshop: March 2

Patti will lead a discussion about thinking abstractly and will illustrate ways to do this in paint.

Workshop: structured exercises and studies, followed by self-directed time. It will aim to turn our minds to the tactility of paint, remove fear, avoid over-deliberation and practise skills in editing and selecting. Bring



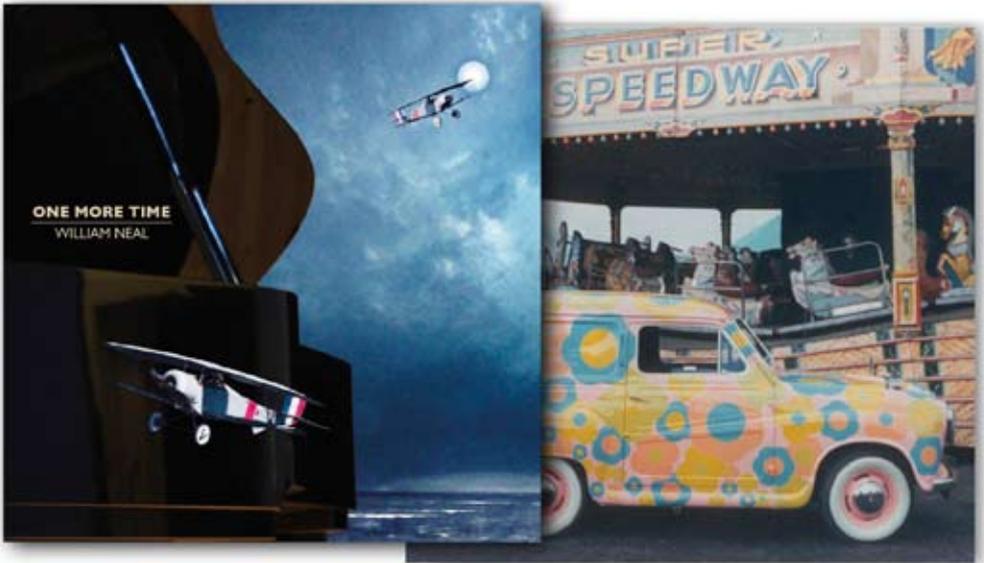
oil paints, linseed oil, eco-friendly thinner (no white spirit or turps please) and/ or acrylic paints, Liquitex thinner or PVA. Something large (50 x 50 cm or more) to use as a palette, such as an old piece of formica, metal or kitchen worktop. A selection of brushes, including large ones, rags, inks (optional) craft knife and/ or scissors. Your own selection of drawing materials. Jam-jars, empty yogurt pots, coffee tins etc. for thinners and water. Photographs, sketches and/ or any source or development material that you've been working on, or want to work on (optional).

William Neal - One More Time

Presentation: March 16

Workshop: March 30

William will explain the processes and techniques involved in his work, with particular reference to his solo exhibition at Gracefield: One More Time - the Album Cover, Paintings, Music and Story. He will be answering the question “What does a flower power car [which he painted at Guildford Art School in 1967] have to do with my latest album cover artwork?” and emphasising the link between painting and music.



Album cover and illustration connected with William Neal's solo exhibition "One More Time" at Gracefield from November 25 to January 6

The workshop: William cautions that this won't be a "paint in a day the William Neal way" event, but one requiring a mind open to "new ideas based on music-related concepts". He aims to "motivate the students' own ideas towards music and materials not often used or considered" and to encourage the idea of collaboration between artists. Bring sketch and note pads, pencils and other drawing implements. "There will be an enormous amount of need for notes, so that folk can work on and remember key motivating factors at home. Not the kind of thing you bring, but you can take away."

WINTER PROGRAMME 2017/2018

Workshop booking form

NB there is no need to book for the presentation – only the workshop
Please tick the workshop/s you wish to book

November 10	Ann Smith	£25	Gracefield
December 1	Geoff Forrest	£25	Gracefield
February 2	Bella Green	£20	Gracefield
March 2	Patti Lean	£20	Gracefield
March 30	William Neal	£20	Gracefield

Name.....

Email for confirmation.....

Telephone.....

I enclose a cheque/s payable to DAGFAS, for a total of.....

Please indicate which workshop/s you wish to attend and send a separate cheque for each event along with the completed form to:

Kathleen Woods
10 Davie Gill Park
Thornhill
DG3 5AH

Email: woods664@btinternet.com

If you require a receipt please enclose a SAE. Confirmation will only be sent by email.