

Summer programme 2017

The summer events take place at Gracefield Arts Centre. All workshops run from 10am to 4pm.

May 19 Davy Brown - The Sense of Place

Davy will emphasise the importance of experiencing the landscape and, weather permitting, the group will spend the first part of the day outdoors making preparatory studies in the form of thumb-nail sketches. He will demonstrate how such sketches can be developed into working studies for finished paintings and, in the second part of the workshop, he will stress the importance of good composition and teach the rudiments thereof. In the



final session, Davy will teach how to “block” a painting and how, by working from the “general” to the “particular”, a painting can develop into a visually exciting piece of work. Ideas on colour harmony will be shared we will look at the work of some major landscape artists. The aim is that everyone should leave at the end of the day with a piece of work with which they are pleased.

Equipment: Please bring all of your painting equipment as well as some preparatory drawings/sketches of a landscape with which you have some affinity.

June 30 Clare Melinsky - Linocut Printmaking

We will be using Easy Cut lino which is much easier to cut than the traditional material. Clare will bring the best quality inks and tools for student use. In one day you will have time to make several lino cuts, or one lino cut using several different colours.



Equipment: Bring an apron or old shirt to protect your clothes from ink. Bring some sketches to work from if you have some, or look through Clare’s collection of postcards and get some fresh ideas. Don't forget your specs!

July 7 Victor Henderson - Toward Abstraction

Victor will show you techniques to help augment and simplify your own style of work on paper. Bring some of your own work which you would like to take to another stage, and some work which you can tear up for collage. We will use mono print, block print and image transfers so bring black and white photocopies of images you like from newspapers, magazines etc. and some cut or torn pieces from glossy magazines etc. It is impossible to be too prescriptive so we will spend some time during the first hour thinking about what you would like to achieve but it is hoped that there will be a sense of exploration and change as we approach the session which will continue a freeing process which might alter your way of working as you move forward.



Equipment: Bring all of your own watercolour materials as well as work and photographic images as described above.

July 14 Gwen Adair - Still Life Painting

Participants will have the opportunity to look at and discuss Gwen's work and methods. She works alla prima, and mark-making and colour are important elements. From a selection of objects which will be provided we will create still life groups from which to paint. During the course of the workshop we can discuss style, influence, materials, composition, framing etc. Gwen will also use a PowerPoint show of other artists' work to give examples of different approaches historically and in contemporary still life painting.



Equipment: Bring paper or board and materials of your own according to your preferred styles, bearing in mind that we may not all complete work in this session. If desired photographs can be taken so that paintings can be finished at a later date.

SUMMER PROGRAMME 2017 - BOOKING FORM

May 19	Davy Brown	£20	Gracefield	Room 2	
June 30	Clare Melinsky	£25	Gracefield	Print studio	
July 7	Victor Henderson	£20	Gracefield	Room 2	
July 14	Gwen Adair	£20	Gracefield	Room 2	

NAME

Email for confirmation

Telephone

I enclose a cheque, payable to DAGFAS, for

Please indicate which event (s) you wish to attend and send the completed form together with full payment to:

Martine Berlemont
Kilravoch
Closeburn
Thornhill
Dumfriesshire
DG3 5JD

Email: info@martine-berlemont.co.uk Tel 01848 331282

If you require a receipt, please enclose an SAE. Confirmation will only be sent by email.