



Our Autumn and Winter programme is detailed on the following pages.

Please note that some events will be on a Saturday rather than the customary Friday. All will take place at Gracefield, Dumfries, except for two workshops at Kirkcudbright Galleries.

A booking form for the workshops can be found on page 30. The fee for workshops is now £35, increased from £25 to avoid running events at a loss.

Joanna Shennan

Talk: Environmental Art

Friday September 27, 11am

Joanna is an artist and educator mainly working from the natural world and the inspiration derived from it.

She teaches at Dumfries and Galloway College across a range of art and design disciplines, specialising in Environmental Art.



Firestack, Julie Brook, 1992-4

Her talk will focus on artists from all over the world and their responses to the environment by working with it physically and by the utilisation of it as a source of inspiration.

She hopes to engage her audience with images and information from contemporary artists that push the boundaries of the natural world, show how they record it and how they inspire.

Brigid Collins

Workshop: Impressing and Expressing

Saturday October 5, 10am-4pm

Using a number of techniques, you will learn how to impress found textures and natural forms into a ground before using pigments to highlight textured surfaces, suitable for use on both paper and canvas.



Dog Rose (detail)
by Brigid Collins,
created for
'Frissure', a
collaboration with
poet Kathleen
Jamie

You'll then go on to build-up translucent and other layers on areas of these surfaces, resulting in beautifully complex, mixed-media artworks incorporating gesso, plaster, collage and pigments. Over the course of what will be an engaging and playful day, you will create your very own sample book of techniques, which you will be able to use as a resource for your future work. Basic materials will be provided and you will receive a list of suggested materials to gather in advance and bring with you on the day.

Brigid is an artist, illustrator and educator, based in Edinburgh. She is a visiting lecturer in the Illustration department at Edinburgh College of Art and also at Leith School of Art and leads workshops with diverse groups, including at Cornton Vale women's prison and with displaced Syrian women at the University of Stirling. www.brigidcollins.co.uk

Oliver Reed

Talk: Memory and visualisation

Saturday November 2, 11am

Oliver is the Art and Design Course Organiser within the Centre for Open Learning, University of Edinburgh. He has had group and solo exhibitions and has taken up art residencies within both the USA and UK.

Oliver has gained many years' experience and knowledge as a practitioner and educator within the fine arts and his work focuses on the natural environment.

His practice currently centres on a range of drawing and painting approaches

exploring ideas of experience and memory; the relationship between the physical act of walking, making visual studies, collecting and documenting, to then enable him to create artworks back in the studio.



Oliver Reed

Oliver will be conducting a workshop for members on Saturday November 9. Details on the following page.

Oliver Reed

Workshop: Experimenting with drawing materials

Saturday November 9, 10am-4pm

This workshop will allow you to explore various drawing techniques and approaches to develop a personal and expressive approach within your work. You will explore how to combine and fuse drawing materials to create rich surfaces and textures,



Oliver Reed

consider working on working on prepared surfaces and work in both monochrome and colour to develop your own ideas.

Please bring in your own ideas, sketches, references materials, ideally related to the landscape. This could be a landscape you know well, something you have discovered in a book or magazine or even a cityscape. I would advise that, no matter what the

subject is, you bring with you at least five or six drawings or photographs of the same or similar place to work from.

Materials required: a selection of chalk pastels, gum arabic, willow and compressed charcoal, graphite stick (6B), pencils (2B and 4B), W&N drawing ink (black; other colours optional - brown is good), clear oil bar (or Pritt or glue stick), masking tape, A3 cartridge paper (sketchbook optional), a selection of watercolour brushes, palette knife or improvised scraper, sponge (kitchen sponge is fine), fibre marker pens (optional), watercolour paints (optional).

Tom Lindsay

Illustrated demonstration

Friday January 24, 11am

Tom says his paintings are about his “love of paint and surface, and not illusion. I work directly from stimuli in a variety of media. Passion and frustration with long periods of reflection contribute to work that can be complex or simple but never easy: freedom is an unachievable aim, but one worth striving towards.”

Describing his process, he says: “My work is mainly based on the natural environment and I always work outdoors with some *alla prima* in the studio. I take my initial outdoor paintings back to the studio, where I study them to discover

what I have. This usually involves some form of ‘reductionism’ or simplification. I then return to the original location and work further into them. I may do this many times until the work comes alive and satisfies me.”



Cairn Water at Routin Bridge Oil on canvas

A graduate of Edinburgh College of Art in 1971, Tom was awarded a travelling scholarship to Italy and has since exhibited widely - including a major show at Gracefield in May and June this year. Dumfries-based, he has also had a teaching career, including 20 years running a department at Lockerbie Academy, and was an examiner with the SED. www.tomlindsayart.com

Bea Last

Workshop: Sketchbooks and creative process

Friday February 7 , 10am-4pm

Kirkcudbright Galleries

Bea will bring examples of different artists' sketchbooks to show a variety of approaches and how the sketchbook can be vital to your own development.

"We will also be exploring and experimenting with different ways of mark making, with demonstrations showing that drawing can be used expressively and not just as an observational tool."

AM

- Introduction - a look at Bea's own creative practice and how sketchbooks have played a vital part in her own works
- A look at different kinds of sketchbooks from different practicing artists and how they approach and use them
- Demonstration of different kinds of drawing tools and mediums

PM

- Hands on time for exploring different ways of making marks and drawing techniques.
- Application to sketchbooks
- Group time for questions and answer.



Scene from a previous workshop

Patti Lean

Talk/demonstration: The art of nature

Gracefield, Friday February 21, 11am

Drawing on examples from contemporary art, including her own practice, Patti will give a short illustrated talk and demo, followed by chat/discussion around concepts of "nature" and how we can speak about it through our art.



Patti Lean

Workshop: Glorious gardens

Friday March 6, 10am-4pm

Kirkcudbright Galleries

Gardens - physical forms, light and shade, metaphorical or emotional meanings - are an abundant source for many artists. Through the subject of gardens, this workshop is designed to help you refresh and expand your painting methods with confidence. You will be guided step-by-step into developing paintings, mark-making using the tactile and versatile qualities of paint, and keeping open, adventurous, generous and experimental.

Morning: Warm-ups, "forget-about-good" drawings; different ways to start a painting, noting the use and purpose of sketches, photos, collage and studies.

Afternoon: Quick demo and exercise, then continue with your paintings, one-to-one tuition. Whole-group review.

A materials list will be forwarded nearer the date.

2019 - 2020 workshops

Booking form

Please tick the workshop/s you wish to book.

Brigid Collins	October 5	£35	(at Gracefield)
Oliver Reed	November 9	£35	(at Gracefield)
Bea Last	February 7	£35	(at Kirkcudbright Galleries)
Patti Lean	March 6	£35	(at Kirkcudbright Galleries)

All 10am-4pm

Name.....

Email for confirmation.....

Telephone.....

I enclose a cheque/s payable to DAGFAS, for a total of.....

Please indicate which workshop/s you wish to attend and send a separate cheque for each event along with the completed form to:

Jane Howe
Redcastle House
Haugh of Urr,
Castle Douglas
DG7 3 LB
Email: howe.redcastle@lineone.net

Payment with booking, please. Confirmation will only be sent by email.
Please note: fees are non-returnable except when a workshop is overbooked.