

Spring/summer 2020

Hazel Campbell Workshop Saturday May 9



Hazel says: "This course will endeavour to let participants experiment. Different mediums, different textures of paper and card, different ideas. The theme is landscape but in the loose sense. I will demonstrate initially, explaining what I am doing, showing (hopefully) what happens with different techniques. Do not be afraid!!

"I will bring books with a samples of other people's work which can be helpful. Bring sketches or images of subjects which you find interesting and I will bring a box of bits and pieces which I have gathered over the years.

"I will also provide bamboo and some ink but people should bring any ink they have and some watercolour paper. Also gouache or acrylic paint and brushes. Soft pastels, ink pencils, and so on are also useful."

Spring/summer 2020

Tom Lindsay Workshop Saturday June 20



Tom says: The aims of the course will be explained on the day. Please be early as we start work at 10am. All drawing materials and paper will be supplied.

Please bring:

- Two large objects to draw (plants, furniture, musical instruments, clothing, soft furnishings, objet d'art, etc)
- A large drawing board and portfolio bigger than A2.
- Clips for the board
- Masking tape, bluetack, drawing pins, decent scissors and a craft knife
- A wide range of brushes
- Hard rubbers, cloths, and old newspapers
- Fixative (Aldi/Lidl firm-hold hair spray is cheapest)
- A spare pair of shoes
- **An open mind!**

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Ross Fulton Workshop Saturday July 25

Ross, a painter who lives and works in Kirkcudbright, says his work is concerned with drawing attention to things not usually considered typical art subjects.

“In this workshop we will explore ways of unlocking challenging compositions using a range of methods I use to familiarise myself with an image before starting a painting.

“An introduction to my working process will be followed by a morning session of quick drawing tasks designed to loosen up and locate key parts of the composition.

The afternoon session will consist of more in-depth tasks using tone and colour to create more solid preparatory works. The workshop should give the attendees a broad range of images to inform any prospective finished piece.

“Please bring a range of photographs (the more complex the compositions the better), pencils, willow charcoal (charcoal pencils are fine), water-based paint for washes, a black marker pen, newsprint, cartridge paper.”



Heart - acrylic - Ross Fulton

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David Devereux Talk Friday September 18

Dr Devereux is former curator of the Stewartry Museum at Kirkcudbright, and a historian and archaeologist.

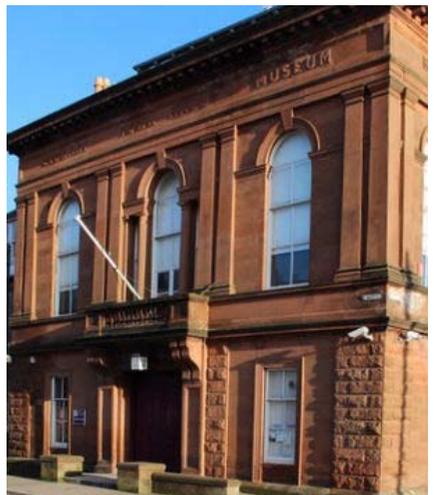
He was also one of the people behind the creation of the Kirkcudbright Galleries in the former town hall, where he will be talking to members about works in the Kirkcudbright Artists Collection. This is recognised as a nationally significant collection and includes work by artists such as Samuel Peploe, Charles Oppenheimer and the Faed family.



Tolbooth Close (detail)

Helen Stirling Johnston (1888-1931)

The talk, which will begin at 11am, is a chance for members to learn more about the collection and the artists who inspired the founding of our society in 1922. There is no need to book.



**The old town hall, home of
Kirkcudbright Galleries**

2020 summer workshops

Booking form

Please tick the workshop/s you wish to book.

Hazel Campbell	May 9	£35
Tom Lindsay	June 20	£35
Ross Fulton	July 25	£35

All at Gracefield Arts Centre, Dumfries
10am-4pm

Name.....

Email for confirmation.....

Telephone.....

I enclose a cheque/s payable to DAGFAS, for a total of.....

Please indicate which workshop/s you wish to attend and send a separate cheque for each event along with the completed form to:

Jane Howe
Redcastle House
Haugh of Urr,
Castle Douglas
DG7 3 LB
Email: howe.redcastle@lineone.net

Payment with booking, please. Confirmation will only be sent by email.
Please note: fees are non-returnable except when a workshop is overbooked.