

Talks and workshops 2023-2024: the line-up

October 13 Talk/demonstration

Laura Boswell Linocut and woodblock printmaking

October 27 Workshop

Bella Green Expressive flowers in acrylics and mixed media

November 10 Talk/demonstration

Lucy Lee and Edward Campbell Handmade art materials from natural sources **November 24** Workshop

January 19 Talk/demonstration

Sarah Rogers Stone setting in jewellery and metalwork

February 2 Workshop

Liz Gilbey Expressive painting of everyday things in oils

February 16 Talk/demonstration

Joanna Shennan Mixed media on paper and fabric

March 1 Workshop

March 15 Talk/demonstration

Clay Works Studios March 29 Workshop*

***This workshop will take place at Clay Works Studios at the Crichton, Dumfries. All other events are at Gracefield Arts Centre. Talks/demos are from 11am to 1pm; workshops from 10am to 4pm.**

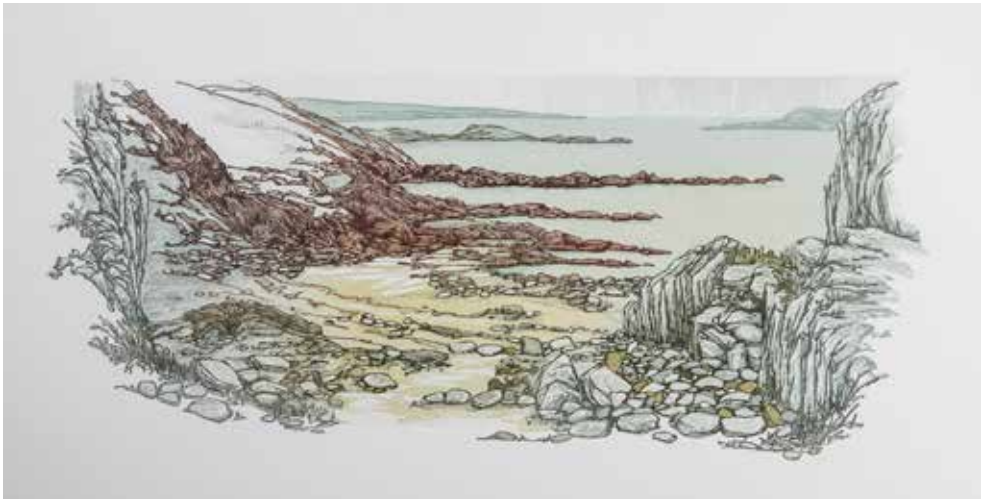
Laura Boswell

Talk and demonstration: Laura's Japanese approach to linocut and woodblock printmaking

Laura's training in Japan and delight in drawing form the basis of her lino and woodblock prints.

Her Scottish landscape prints are focused on weather, light and ideas of space and scale, printed in multiple transparent layers.

She will be printing up some blocks and revealing how her prints develop from initial sketch to finished piece.



Carrick, by Laura Boswell.

<https://lauraboswell.co.uk>

Bella Green

Workshop: Expressive flowers in acrylics and mixed media

We will explore making direct expressive marks, using mainly brushes and knives in acrylics, with a bit of collage and line work in chalk or oil pastel.

Our subject matter will be all sorts of flowers. There will be some on display, or bring your own posy and/or artificial flowers.

We will work from direct observation, not photo references, with the emphasis on colour and form and creating a lively surface quality.

Bella has exhibited widely and is an experienced teacher - including 20 years as tutor of colour and drawing at the Royal College of Art. She lives in Lockerbie and devotes most of her time to painting "apart from a few weeks each



***Perfect Posy* - a mixed media painting by Bella. She describes it as 'a little fantasy of two birds having a conversation in front of a spotty jug'.**

year when I enjoy leading painting and colour workshops with local groups and in Italy."

November 10

Lucy Lee & Edward Campbell

Talk and demonstration: Handmade art materials
from natural sources

Lucy and Edward will talk about making and using handmade art materials from natural sources, from paper to paint to brushes and everything in between.



November 24

Workshop

How to use earth pigments to make a variety of paints (oil, watercolour and plant-based acrylic). Participants will learn how to make a basic pigment from found soft stones such as yellow ochre, and learn where to source ethical and non-toxic earth pigments. We will be bringing along our range of handmade pigments foraged in Dumfries and Galloway, as well as earth pigments from further afield. Participants will go home with some handmade paints as well as the knowledge and experience of making paints and what basic equipment is needed. These paints can be used alongside any paints you already use. Participants need to bring some paintbrushes and paper/sketchbook.

Lucy and Edward run a studio and gallery in Palnackie.

Website: www.theoldmillpalnackie.com. Facebook at /oldmillpalnackie

Sarah Rogers

Talk and demonstration: Stone setting in jewellery and metal



Sarah specialises in Plique à Jour enamelling and complex stone setting. She recently spent three months in America developing new, specialist setting skills at the Jewelry Institute of America.



Sarah Rogers produces handmade, contemporary jewellery pieces in small collections and as one off, bespoke pieces.

Her work is strongly influenced by nature, drawing much of her inspiration from Dumfries and Galloway's beautiful scenery.

Flower drop earrings - an example of Sarah's work. "I like playing with the fragility and delicacy of my work, and how parts can be layered and connected, adding intricate levels of detail," she says.

Liz Gilbey

Workshop: Expressive painting of everyday things - still-life in oils



Liz trained at London Fine Art Studios in classical techniques and has exhibited in London, Edinburgh and in Dumfries and Galloway. She teaches at her own Rusko Studio at Gatehouse of Fleet. Her specialism is still-life but she also loves painting landscapes. Participants can bring their own equipment or borrow some limited materials from Liz.



'Still-life with Pot' oil painting by Liz Gilbey

website: <https://www.elizabethgilbey.co.uk>

February 16

Joanna Shennan

Talk/demo: mixed media on paper and fabric

I will talk about my art practice currently and a little background to my work. Through conversation we can discuss inspirations and influences and I will show a short visual presentation. I will demonstrate various mixed media techniques that I employ in my work onto paper and fabric.

March 1

Workshop

I am interested in the passage of time and how seasonal change is reflected in natural forms. I like recording them with an awareness that they could disappear or quickly change as time progresses.

We will record a range of patterns and textures from natural foliage, stencils and other objects of interest that will be supplied. From them, we will draw, print and explore a range of mixed media techniques. We will each have created a small collection of surface decorated fabrics and papers to use. We will then produce an abstract composition in the form of a mixed media panel(s) to stitch into. We can do this by hand or with a sewing machine if you have your own.



March 15

Clay Works Studios

Talk and demonstration: A brief history of my pots and process, by Christopher Taylor

Christopher will describe his 30-year career as a potter and talk about the kind of work he does now. He will show how he makes his soft-thrown vase shapes on the potter's wheel.

March 29

Workshop

To be held at Clay Works Studios at the Crichton, Dumfries.

Participants will have a go on the wheel and make a dish which will be decorated using some of the processes described in the talk.

Participants need not bring anything except perhaps some simple line drawings to transfer onto the work they make.

Christopher, who runs the studios with his wife Lauren Gray, studied ceramics at the Royal College of Art where he focused on learning decorative processes. He moved from Devon to Dumfries in 2017 and has developed a practice making pots with rich, unusual surfaces.

