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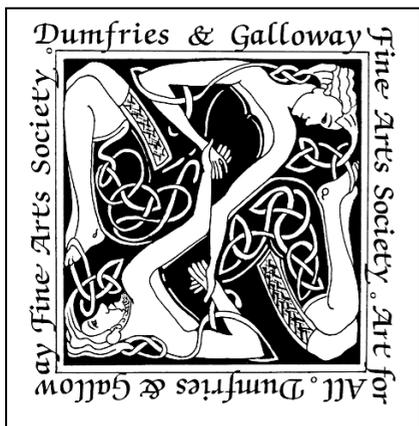
## Spring 2014 : Magazine No. 31

### Cover

*Grey Partridges* : acrylic on canvas, 24 x 26 inches

Keith Brown

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- Cartoon Credit : Richard Whiting**



## Editor's Letter

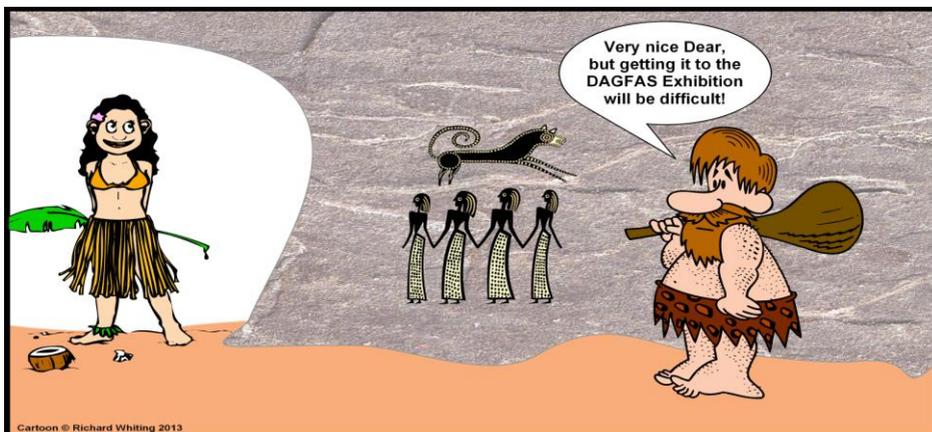
When David Rose was recently Chairman of the Society he inaugurated a comprehensive data base of members which made us independent of outsourced productions and facilitated the internal access necessary to keep people informed about events and activities.

Most of our members still receive information only from paper sources but a third of them have also provided their e-mail addresses and they receive up to date notices which the magazine cannot service quickly.

Ian Irving's article on page twenty seven indicates another significant change in the means of communication which the Society has recently pursued. It enables quick access to application forms and also allows those of our members who are artists another outlet for exhibition. The back copies of the Magazine now available on the Web Site are accessible far and wide.

There is no intention to move to a paperless system but a gradual and beneficial shift to instant access is happening.

Bertram Aitchison



## From the Chair

After a year of not painting for one reason or another, I'm glad to have a paintbrush in my hand again. Unfortunately, any talent I do have doesn't seem to have developed during the dormant period and I know it's going to be the usual struggle to produce interesting pictures that will get past the selectors at the Annual Exhibition.



The summer is still a long way ahead of course, so plenty of time for us all to practice and keep at it. That of course is the key, particularly as an amateur artist. I find it very easy to forget when watching a professional appearing to make light of some artwork that not only do they have the talent, but a huge amount of work and practice has been put in over many years making it look all too easy. There's always the possibility of becoming downhearted by this and throwing in the proverbial towel, but fortunately, most painters find it inspiring and a spur to improvement.

The workshops and demonstrations the Society arranges are another source of inspiration as the tutors are always very generous with their tips and suggestions as well as their art materials, and even if it's not one's preferred medium, there are always new ideas – not only from the tutor, but also from the other participants.

This year the summer workshops are going to be as exciting as ever, with one or two returning artists. If you haven't attended a workshop before I urge you to come along. They're great fun, good company and the art is good too.

Each year at our various exhibitions, I believe the standard of exhibits improves quite noticeably. It's quite interesting to go back and look at some old work in comparison with something more recent, perhaps of the same subject. Try it – I know you'll see a difference.

Finally and importantly I am pleased to draw attention to the following notices and to welcome our new members. I am gratified that our total membership continues to hold up very well. But, if any of you are on line and not receiving Society messages please forward your e-mail address to the Secretary

Well – that’s the Chairman’s Comments for you. Now, back to the drawingboard...

Fiona Robertson

## **Society Notices**

### New Membership Announcements

Thomas Goff, John Johnstone, Brian Power, Stewart Cameron, Susan Kirkpatrick, June Matchbank, Katarzyna Wright, Dorothy Winfield,

### Annual General Meeting

The AGM of the Society will take place at Gracefield Arts Centre on Friday 11<sup>th</sup> April 2014 7.30pm

### 87<sup>th</sup> Summer Exhibition & Preview Night

*Assistance Please:* Lots of helpers will be required for Handing-in, Selection Day and during the Hanging of the Exhibition. If you have time available please contact the Exhibition Co-ordinator – address overleaf.

*Preview Night:* There will be no charges for tickets for members on Preview night. Tickets will be available on Handing-in Day or on the night

**Stop Press:** An outreach exhibition will take place at Hullabaloo, Burns Centre from 2nd to 30<sup>th</sup> September. More details to follow.

## Cover Story

Keith Brown has a background in Civil Engineering but for as long as he can remember he has sketched and painted. He has always had a keen interest in Natural History but he has been especially drawn to sandbanks, the ebb and flow of the tide and the wild duck and geese that migrate to the shores of the Solway Firth and other parts of the British Isles.

He has spent most of his life in Glencaple on the east bank of the River Nith. For him this is the perfect place to live coupled with the changing light of the sunrises and sunsets and the comings and goings of the bird life. His interest also extends to other wildlife which inhabit the surrounding area providing endless images to paint and sketch.

He was the first guest speaker of the winter programme this year and conveyed a deep enthusiasm for the painting of birds. He held the audience enthralled as he talked about his style and techniques, then went on to demonstrate his ability to conjure up a bird in flight on a blank canvas in just a few minutes.

Here is a summary of his commentary about the painting of the Grey Partridges which he showed during his talk, and is now heralded as the cover story for the Society's Magazine.

"Believe it or not, a lot of my paintings are from memories a long time ago! I spend four happy years working on a farm during my school holidays. It was during this period that I came to appreciate the wildlife on the farm. In those days there was quite a lot of Grey Partridges and to hear them calling at the end of the day was a great sound indeed! Sadly there numbers have declined due to farming changes etc, but I am pleased to say that in some areas they are making a comeback!

I work in most mediums to capture the essence of the wildlife along the

Solway estuary and surrounding countryside. Since my childhood I have loved the infinite variety of light falling on the mudflats and the pattern of migratory birds. It is this backdrop which provides me with the inspiration for my work.

I never tire painting Grey Partridge, this can either be in flight or as the cover painting shows a small group resting in the snow with their feathers puffed out to keep warm as they catch the winter sun!

The painting was sketched roughly first, then painted pretty much in line with the pencil sketch"

Here two more specimens from this talented artist's *oeuvre* which are for sale and can be seen on his web site at :- [www.keith-brown.co.uk](http://www.keith-brown.co.uk)



The Rooster

Pinkfeet at Dawn



# In Remembrance

## Past President John Crolla 1929 - 2013

John served us well in his term as President. He was one of those rare people who sat quietly in the background most of the time keeping an eye on the rest of us, listening and taking in all that was said. When he saw problems he would gently make his point.

He spent his working life as an art teacher, much of this in Carlisle and when he moved back to Lockerbie in retirement he set up his night classes in his house; an ideal setting built on sloping ground. It had a large, well lit and warm cellar, with outside access, ideally suited to the job at hand. It was here that many of us learned to paint in a better way.

John's own work was and remains much admired, although he would tell us all of the many years when his work was rejected by the selection panels before they realised his undoubted talent.



He was renowned for his pictures of cottages and houses painted in a very special style with twisted walls and crooked roofs that sat in the country that he loved. As a person whose own style was specific and instantly recognisable his teaching was much by the simple encouragement of others to take their own paths and establish their own individuality.

When you add up all of the people who John helped over all of those years of teaching they must amount to many thousands. Many of those people are members of our Society and will remember John with affection, for his encouragement and the twinkle in his eye.

He will long be remembered.

Nick Bass

## Past President Jean Cameron 1926 – 2013

Jean was President of the Dumfries and Galloway Fine Arts Society from 1996 to 1998. She was the last of the presidents to Chair all Council Meetings and taking a great interest in every areas of the Society. Notably, I remember she brought style, flair, pazzaz and wit to the position. It was indeed a pleasure to work with her. Professional and amateur members were equally encouraged to exhibit together and younger members were never forgotten.

In her youth she attended Glasgow School of Art for a brief time and never lost her passion for painting in subtle colours always striving to achieve her very best work. In fact, she was still producing amazing work in the last months of her busy life.

She chose nursing as a career where she met and married Dr Alastair Cameron, late consultant physician at Dumfries and Galloway Infirmary. Their four children spent their formative years in Dumfries.

Jean joined Dumfries and Galloway Fine Arts Society to keep up her interest in painting alive.



Jean was great fun to work with and some will remember the wonderful garden party she gave on the occasion of her 70<sup>th</sup> birthday party. As a friend and member of Dumfries and Galloway Fine Arts Society she will be sadly missed.

Liz Evans

**"FINE ARTS ON THE ROAD"  
CASTLE DOUGLAS ART GALLERY, MARKET HILL  
LIBRARY**

Dumfries and Galloway Fine Arts Society members are invited to submit one painting or artwork for the above Exhibition running from Wednesday 26<sup>th</sup> March until Saturday 5<sup>th</sup> April

In order that a list of exhibitors and works can be prepared the completed application form on page 8 must be submitted by Tuesday 18<sup>th</sup> March to:-

Kathleen Woods, East Birkhill, Tynron, Thornhill DG3 4LD,

The artwork must be labelled with the title, medium, name and address of artist and the price. **Please use own label and affix to back of painting.** Paintings must be framed with rings and cord fixed to the frame ready for hanging. A deep box canvas may be unframed.

The artwork along with an entry fee of £3.00 must be handed in to the Hanging Committee at the Castle Douglas Gallery on Tuesday 25<sup>th</sup> March between 11am – 2 pm.

Sales commission to DGRC will be 15%. The Exhibition will be open from 10.30am – 4pm daily. Artworks not sold must be collected from the Exhibition on Saturday 5<sup>th</sup> April between 1pm – 3pm.

# APPLICATION FORM( photocopy/cut or download from Web Site )

Name of Artist:-

Address:-

E-mail Address:-

Telephone No:-

Title:-

Medium:-

Price:-

**If you are willing to help staff the Exhibition please indicate in the table below your preferred date. Sessions will be either full day 10.30 – 4pm or half days 10.30 – 1pm or 1pm – 4pm.**

<b>March</b>	Mon. 24 <sup>th</sup>	Tues. 25 <sup>th</sup>	Wed. 26th	Thurs. 27th	Fri. 28th	Sat. 29 <sup>th</sup>	Sun. 30th
10.30 -		<b>11am – 2 pm</b>					
1pm		<b>Hand-in to</b>					
1pm -		<b>Council</b>					
4pm		<b>Members</b>					
<b>March /April</b>	Mon 31st	Tues. 1st	Wed 2nd	Thurs. 3rd	Fri. 4th	Sat 5 <sup>th</sup>	
10.30 -							
1pm							
1pm -							
4pm							
						<b>Collect :-Sat 5<sup>th</sup> April</b>	
						<b>1pm – 3pm</b>	

# **The 2014 Annual General Meeting**

The Society AGM will be held in Studio 2, Gracefield Arts Centre, 28 Edinburgh Road, Dumfries on Friday 11th April at 7.30pm

## **Agenda**

1. Apologies
2. Proposal of Minutes of the 2013 AGM
3. Matters Arising
4. Chairman's Report
5. Treasurer's Report
6. Appointment of Accounts Examiner
7. Election of Executive Council
8. AOB

## **Election of Executive Council**

Under Rule 4 (1) Office Bearers are elected annually but the President is limited to three years in succession. The following have been proposed and seconded as Office Bearers by members of the Council.

President - Hazel Campbell  
Chairman - Fiona Robertson  
Secretary - Bertram Aitchison  
Treasurer - Chris Otty

Under rule 5(b) Council Members are elected for a three year term and the following Council members are in mid-term.

Kathleen Woods, Brian Lord, David Rose

The following Council members were co-opted during the current year and are willing to stand for election to Council.

Marlene Berlemont, Alexandra Little, Muriel Collins, Ian Irving,

During the year 2013-14 Liz Peel resigned : Leona Hart, Joan Fleming have completed their three year term and do not wish to stand again and Janet Shankland is standing down.

Rule 6 of the Society's Constitution allows for up to twelve members of Council in addition to the Office Bearers. Any further nominations in accordance with Rules 4( 11 ) and 5( c ) are welcome.

## **Minutes of the 2013 Annual General Meeting – Friday 13<sup>th</sup> April at 7.30pm**

### 1. Apologies

Jane Gibson, Eileen Powell, Kate Kerr, Roy Hooker, Bill Milven, John Bell-Irving, Will & Juliet Clark Maxwell, Jan & John Lethbridge, Amanda Jones, Vanessa Enos, Ann Fairn, Caroll Paget, Nick & Judy Bass, Melville Brotherston

### 2. Minutes of the AGM - April 2012

A true record; proposed Brian Lord & seconded Kathleen Woods

### 3. Matters Arising

None

### 4. Chairman's report

In opening remarks the Chairman was pleased to see a good turnout of around 45 people and welcomed, in particular, Jim Henderson, who had been the speaker at the 90th Anniversary Dinner in February and had now joined the Society.

The death of Shiela Lord and Douglas Kirkpatrick was a sad loss to the Society and a due tribute was paid to their involvement over the years.

The Council had worked hard during the year and the continued success of the refreshed Magazine, the Web Site and the Winter Programme, averaging 47 members and guests in attendance, were all acknowledged as significant contributions to the life blood of the Society. So too are the Summer Workshops and whilst it had been necessary to increase prices for the 2013 Summer Programme a subsidy of £600 is still in place. Such is its popularity that at the time of speaking there were only 4 places left.

The Christmas Exhibition always presents administrative difficulties in dealing with the Hospital but on going negotiations look promising for this forthcoming year.

Lastly; the attendance of 68 people at the Anniversary Dinner made for a full house and proved to be a fitting way to mark the passage of time in the

Society's existence. Full coverage was given in the D&G Life Magazine and by all accounts it was a very successful event.

#### 5. Treasurer's Report

The full financial account was published in the Spring Magazine. Proposed Fiona Robertson and seconded Brian Lord.

The treasurer reported in addition that although membership had fallen slightly there was a healthy balance of £6928 at the time of speaking.

#### 7. Appointment of Auditor

Tom Aitken was proposed by Chris Otty and seconded by Norma Foggo

#### 8. Election of Executive Council

The following were proposed and seconded:-

##### Officers

Margaret Robb	<i>President</i>	Fiona Robertson	<i>Chairman</i>
Chris Otty	<i>Treasurer</i>	Bertram Aitchison	<i>Secretary</i>

##### Members

Kathleen Woods, Brian Lord, Janet Shankland , Elizabeth Peel, Joan Fleming, Leona Hart, David Rose

##### In addition

Ian Irving will be co-opted at the next Council Meeting as Web Site Manager

#### 9. Rewards of Merit

A paper prepared by the outgoing Chairman had been circulated which set out the pro and cons of rewarding members with prizes for submissions to the Summer Exhibition.

A discussion was initiated by the new Chairman and two points of view expressed in writing had been received:

From Norma Foggo who was against rewarding member artists

From Angela Lawrence who was marginally in favour.

These were read out to start the discussion and after a frank exchange of opinions amongst the audience the Chairman put the proposal to award prizes to a vote. It was overwhelmingly rejected for adoption by the Society.

#### 10. AOB

There was a showing of a National Gallery film about Ingres to conclude proceedings and **the meeting closed at 8.30pm**

Dumfries & Galloway Fine Arts Society

Receipts and Payments Account for year ended 31<sup>st</sup> December 2013

2012	2013	2012	2013
£	£	£	£
<b>PAYMENTS</b>			
<b>General</b>			
Lectures/Workshops	1608.10	3739.50	
Printing/Stationery	1050.30	104.42	
Rent	969.45	850.00	
Postage	387.00	75.00	
"90" <sup>th</sup> Dinner	1411.00	00.00	
Honoraria	-	4768.92	
Sundries	247.03		
D & G College event	00.00		
Projection Equipment	993.00		
<b>Sub Total</b>	<b>6665.88</b>		
<b>Annual Exhibitions</b>			
Exhibitors	1633.30	2465.30	
Invitations/Advertising	424.80	35.00	
Preview	450.57	767.00	
Sundries	109.26	3267.30	
<b>Sub Total</b>	<b>2617.93</b>		
<b>Closing Balance</b>			
Bank of Scotland (reconciled)	3821.38	5095.93	
<b>13132.15</b>	<b>13105.19</b>	<b>13132.15</b>	
<b>RECEIPTS</b>			
<b>General</b>			
Subscriptions			3057.50
Sundries			60.10
Workshops			1120.00
Advertising			125.00
"90" <sup>th</sup> Dinner			1279.00
<b>Sub Total</b>			<b>5641.60</b>
<b>Annual Exhibitions</b>			
Sales (net)			1871.50
Sundries			-
Submission Fees			548.00
<b>Sub Total</b>			<b>2419.50</b>
<b>Opening Balance</b>			
Bank of Scotland			5044.09
<b>13105.19</b>			<b>13105.19</b>

I have examined the accounting records of Dumfries & Galloway Fine Arts Society for the year ended 31<sup>st</sup> December 2013, and certify that the above Receipts and Payments Account is in accordance with those records, and that the closing balance has been agreed with the Bank Statement. I also agree with the terms of the note attached referring to pictures and equipment which are the property of the Society.

T.H.Aitken, BA, CA  
31<sup>st</sup> January 2014

NOTE – The Society has purchased two pictures which are on permanent loan to The Gracefield Arts Centre. At the last valuation, their joint value was £1,000. Details of the pictures can be supplied, on request, by the Hon. Secretary. In addition, the Society owns a microphone system worth approximately £40, an overhead mirror at £85 and software in respect of the membership database at £121. In 2010 the Society purchased a Sony Camcorder and Tripod for £353.99, and in 2013 Projection Equipment for £993.00.

## SUMMER WORKSHOPS PROGRAMME 2014

Workshops are being held at Gracefield Arts Centre Studios from 10.00am to 4.00pm

**30<sup>th</sup> May - Shirley Henderson                      Coloured Pencil Art  
Techniques    £20.00**

Learn the techniques that make it possible to produce wonderful images using only dry coloured pencil. Colour pencils can be used to produce any form of art eg still life, botanical, animals, landscapes, portraits, abstract etc. We will be covering colour mixing, blending, layering of coloured pencils, achieving tones and textures and much more. Suitable for all levels of ability.

**Equipment:** Smooth cartridge paper or hot pressed (smooth) watercolour paper pad or loose sheets (minimum A4). Colour pencils (minimum set of 12 artist quality ie named brand such as Derwent, Faber Castell, Lyra, Caran d'ache etc). A small selection of pencils will be available for use. Plastic eraser. Sharpener.

**6<sup>th</sup> June/4<sup>th</sup> July - Clare Melinsky                      Lino Cut Printmaking  
    £25.00**

To start the class we will make a very small, quick lino cut and print it, to get to grips with tools and materials. Experienced students can skip this and move on to the larger piece if they prefer.

We will then move on to spend the rest of the day working on a larger piece. There will be time to cut a block and print it using more than one colour. We will be using a lino substitute that is easier for beginners to use, although traditional lino will also be available.

**Equipment:** Sketches of ideas and pencils. Protective clothing. Other materials will be provided.

### **13<sup>th</sup> June - Silvana McLean Collagraph – A Textural Approach to Printmaking £25.00**

During the workshop we will be creating a collaged printing plate from many different materials and techniques. We will then print this plate using etching inks and beautiful German etching paper. Great results are obtainable from this method of printmaking. Suitable for all levels of ability.

**Equipment:** Pencils, erasers, scissors, craft knife, string, flat – dried plant material, wide brush (decorating is fine), feathers and any other flat items. A sketchbook with ideas you'd like to explore or some interesting photos to spark off your inspiration would be helpful. The tutor will also supply a selection of materials for use by the class (NB £2.50 is payable for the specialist etching paper).

### **20<sup>th</sup> June - Ewan McClure Painting with a Limited Palette £20.00**

We will look at the work of the Swedish painter, Anders Zorn (1860-1920) and explore the range of his famous 'four colour palette'. We will discuss the virtues of this method regarding colour harmony and ease of use, while also noting any limitations. Suitable for all levels of ability.

**Equipment:** Bring all of your preferred painting materials, whether oils or acrylics. Include Cadmium Red (or a similar bright red), Yellow Ochre, Ivory Black and White. Images for reference will be supplied.

**LUNCHES:** There is a café at the venue where you can purchase lunch and snacks.

**Booking Form - contd. on page 17**

## SUMMER WORKSHOP PROGRAMME 2014 BOOKING FORM

30 <sup>th</sup> May Shirley Henderson	£20.00	Coloured Pencil		<i>Room 1</i>
6 <sup>th</sup> June Clare Melinsky	£25.00	Lino Cut		<i>Print Room</i>
13 <sup>th</sup> June Silvana McLean	£25.00	Collagraph		<i>Print Room</i>
20 <sup>th</sup> June Ewan McClure	£20.00	Painting		<i>Room 2</i>
4 <sup>th</sup> July Clare Melinsky	£25.00	Lino Cut		<i>Print Room</i>

NAME .....

Email for confirmation .....

Telephone .....

I enclose a cheque, payable to DGFAS, for .....

Please indicate which workshop(s) you wish to attend and send the completed form together with full payment to:

Martine Berlemont, Kilravoch, Closeburn, Thornhill  
DG3 5JD  
Email: [info@martine-berlemont.co.uk](mailto:info@martine-berlemont.co.uk) Tel 01848 331282

If you require a receipt, please enclose an SAE. Confirmation will only be sent by email.

## The DGRI Exhibition 2013



When Nick Bass was Chairman of the Society in the year 2000 a decision was made to book accommodation at the hospital to hold an exhibition of member's work and the first one in that venue took place during the following February. It seems that out of 73 pictures hung that year only 2 were sold. The following year it was rather disappointing because sales were no better.

Since that time, and after much negotiation with the authorities the hanging space and facilities have fluctuated but for the last two or three years conditions have been more stable.

For this years exhibition 50 paintings were handed in and 5 were sold. In difficult times 10% feels like a good sale. It was certainly a good display.



*Iris and Ethel – waiting patiently*

Kathleen Woods

## Two Tales in a City – Editor

In November 2013 any visitors to Edinburgh who had an interest in Fine Art could have availed themselves of an opportunity to explore two separate Exhibitions indicative of what Scottish artists have to offer. A substantial retrospective in the last of a series by the Scottish Colourists featured the work of the late JD Fergusson at the National Gallery near Dean Village whilst the current work of Melville Brotherston at Bonhams in Queen Street demonstrated that he is very much alive.

It would be invidious to draw comparisons with a view to proclamation but kinder to parody Heinrich Wölfflin's maxim ; 'the important point is not to show how they differ, but how they both produced the same thing' - an appealing aesthetic predicated on colour.

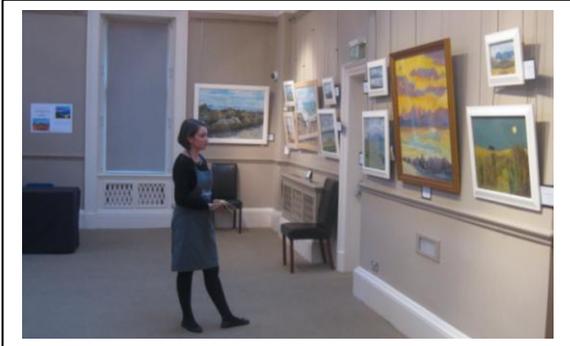


*Dieppe at Night* is a vibrant evocation of the 14<sup>th</sup> July celebrations which Fergusson painted in 1905. It brings the occasion to life in a painterly manner which allows the viewer to vicariously participate in the festivities. The high keyed primary colours set off the night sky with a powerful luminosity and the firework lights incorporate the figural plane in a tonal composition

of high quality. The explosive fragmentation of the colour circle magically reconfigures in the eye to depict a coherent ensemble, in a style strongly influenced by Whistler. Moreover, an intrigue is included when the man in grey, just off centre left, is realised to be Sam Peploe.

As Wölfflin says there is no such thing as objective vision, form and colour are always apprehended according to temperament; he could have added- and context. But for Brotherston context is expressed in

verisimilitude, rather than exactitude, and the life form of his works in general have an accentuated sense of *being*; because his colour and brushwork lend textual significance to perception. An appreciation of his painting requires the beholder to forego the expectation of actual reality and submit to engagement through the powerful force of expressionism. He portrays a symbiotic relationship with Scottish scenery to which he brings an intuitive appreciation of atmosphere.



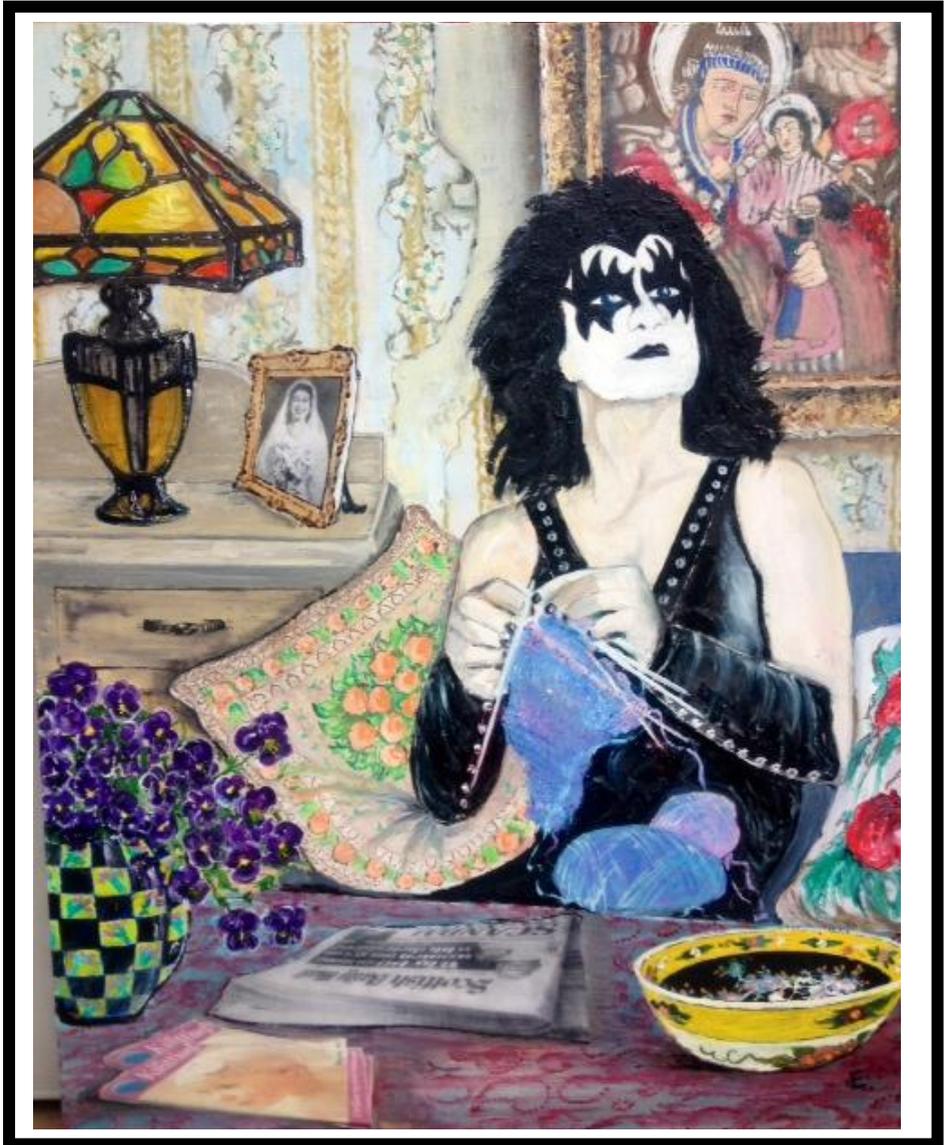
This was particularly the case in one of the most evocative interpretations of land and sea which Bonham's show had to offer. The form and colour which Brotherston portrays in a view of *Evening Sky from Applecross* is here

being given a critical scrutiny by Bonham's staff member as she makes her own subjective judgement. The painting confronts the old convention of using a *repoussoir* to guide the eye, as Brotherston chooses to block the entry by creating a barrier of rocks on the foreshore.

However, compensation is provided by the complicity of colour between the rocks, clouds, and the hills wherein the slightly discordant strong hue of the sky is offset by expressive reflections which restore compositional unity.



Fergusson would have been proud of it !



*Knitting Socks Rocks* – Evelyn Grey

## **The Public Vote** – Summer Exhibition : Best in Show

At the Annual Exhibition 2013 I submitted three pieces of work and my painting ' Knitting Socks Rocks', which is mainly worked in oils and some mixed media. I was completely thrilled when it won the public vote for best picture. This was an amazing accolade for me as I was exhibiting along with many very established Artists in our Region!

The painting is a composition of portrait and still life . The main character in the painting is Gene Simmons from the band Kiss, a ' Heavy Metal, Hard Rock' genre . My inspiration for this artwork came from the fact that I enjoyed this kind of music in the 1970's. Simmons is an Israeli born American rock bass guitarist, songwriter, entrepreneur and actor and has sold more than 100 million albums worldwide and still going strong!!

My concept was to place the main character( Simmons) in an incongruous setting, so I placed him in my own front room surrounded by unlikely objects and associations which might be inconsistent or incompatible with this Rock Star's lifestyle. The 'twist' in the composition is the fact that Simmons is knitting socks. The reality is that he does actually knit socks!!

I have had many interesting responses about this painting and the one which succinctly describes it is from a fellow artist who I worked with in Romania who said, " A lot of symbols and reflection in this piece of work! I would call this painting 'Life as a Reflection' , a complex artwork in which we find the author herself ( me) and the elements of her universe, but also a reflection on her own life" I responded to my Romanian friend that she had completely understood this piece of work and it was actually when I read her comment, I could see clearly that she had summed it up with her statement!

Evelyn Gray

## DUMFRIES AND GALLOWAY FINE ARTS SOCIETY EXHIBITION 2014

The 87<sup>th</sup> Annual Exhibition will be held in GRACEFIELD ARTS CENTRE, from Saturday 12<sup>th</sup> July to Saturday 9<sup>th</sup> August 2014

**HANDING-IN DAY** at Gracefield is SATURDAY 5<sup>th</sup> July 2014 from 12 noon to 4pm. **Official labels and schedules** must be applied for from the Exhibition Co-ordinator, Kathleen Woods, East Birkhill, Tynron, Thornhill DG3 4LD, stating number required and enclosing a stamped addressed A5 envelope. Telephone enquiries to K. Woods on 01848 200175.

**Official labels and schedules may also be obtained from:**

	PHIL'S FRAMES, Buccleuch Street, Dumfries	
	THE MAXWELLTON GALLERY, 12 Galloway Street, Dumfries	DG2
7AG		
	GRACEFIELD ARTS CENTRE, 28 Edinburgh Road, Dumfries	DG1
1NW		
	GALLOWAY GEMS, 130-132 King Street, Castle Douglas	
	OTTERSBURN GALLERY, 2 Nith Avenue, Dumfries	

You can also obtain prints from our website

**Labels** must be displayed in BLOCK CAPITALS:

1. Exhibiting name of artist and address
2. Medium
3. Artist's name
4. Address
5. Price (mark NFS if not for sale)

Please note: In order to avoid difficulty to the Society stemming from COPYRIGHT LEGISLATION, all schedules should be signed by the artist at the appropriate part confirming that **all works** submitted are **original** works.

**Information** on the schedule must tally with that on the **labels** and completed schedules **must accompany** works submitted. That portion of the schedule to be returned to Members informing them of works accepted and/or rejected must bear the artist's name and address and have appropriate postage stamp affixed.

Only Members and Associate Members whose current subscription is paid on or before the 28<sup>th</sup> February 2014 may submit work as follows:

**Full Members: 6 items in total but no more than three in any one category**

## **Associate Members: 4 items in total but no more than 2 in any one category**

Categories will be:

- 1) Paintings – Watercolour, Oil, Acrylic, Pastel and Mixed Media
- 2) Drawings and Original Fine Art Prints
- 3) Sculpture
- 4) Crafts

Submission fees of £2.00 per item submitted will be payable for both Full and Associate Members.. Dumfries and Galloway Council charge the Society commission on sales at 30%. The Society, once again, is waiving the 5% deduction that it normally takes toward Society funds. On each £100.00 sale the exhibitor will receive £70.00 Admission to the Exhibition is free.

### **The following rules will be applied to items submitted:**

1. No direct copies of other artist's work or commercial work will be included.
2. Work must not have been exhibited in any previous Exhibition of the Society.
3. Exhibitors will not be allowed more than one item marked 'Not for Sale'.
4. Rings and cords, with rings affixed not more than one-third from the top of the painting, must be on the works. **Large** rings on **large** pictures. Long strings on all labels attached to the back of paintings.
5. The details on the tie-on label will be those on which information will be based.
6. Works in unusual frames (i.e. metal frames) or those which would be awkward to hang or display may have to be rejected on these grounds alone, regardless of artistic merit.
7. Photo prints or Colour Laser copies **will not** be accepted and all Fine Art Prints must be clearly indicated as such, by the artist, on the print, in the customary manner.
8. No reject works to be uplifted on Preview Member's Night.
9. Only Deep Box Canvases (minimum 3-5cm deep) will be accepted unframed.
10. The Council reserve the right to reject works seen as inappropriate for this exhibition.

Rejected works must be collected during the period SATURDAY 12<sup>th</sup> July and SATURDAY 9<sup>th</sup> August 2014 during the hours when the Exhibition is open. Works hung, but unsold on Closing Day, must be collected by the artist or his/her agent on Sunday 10<sup>th</sup> August between 12 noon and 4pm.

### **THEREAFTER THE SOCIETY ACCEPTS NO FURTHER RESPONSIBILITY**

Please keep this notice for reference, as no further information regarding the Annual Exhibition will be circulated

## The Society Website

[www.dumfriesandgallowayfineartsociety.org.uk](http://www.dumfriesandgallowayfineartsociety.org.uk)

Some statistics: the website had 2,704 visitors in 2013, averaging 225 a month, who looked at a total of 5,750 pages. Peak viewing was in September - the time of our annual exhibition at Gracefield - when there were 424 visitors to the site.

Behind the bare numbers are some interesting facts; we don't know exactly who visits the site but we know where they are based. To take a recent six-week period: not surprisingly, most visitors - 84 per cent - were in the UK, but there were 17 from India, 10 from Italy and six from the United States, along with occasional visits from other countries all round the world, including Iran and Iraq, Romania and Nigeria.

Many of the foreign visitors make a beeline for the Gallery feature (though one wonders if some of the others are merely trawling websites for email addresses to bombard with those fraudulent offers to share secret stashes of millions of dollars with total strangers...)

We also have some idea of which parts of the website are viewed most. In the same six-week period, not counting the home page which, as would be expected, had the most hits, the Gallery of members' work was viewed 80 times, and the Noticeboard 68 times. Twenty-three people followed our Links to other websites - including members' own sites - and conversely we received many visitors following links to us from other sites, and of course from search engines such as Google. Many members make use of the site to download information, application forms and labels for the society's exhibitions, and 21 artists have examples of their work on show in the Gallery - don't forget, you too can exhibit here. Also of use to members: the Noticeboard, where you can post news of your own activities, exhibitions, workshops, and so on.

Finally, please remember, it's *your* website - any comments or suggestions for other content will be gladly received.



**Ian Irving : Web Site manager**

## **Council Members**

### **President**

Mrs. Margaret Robb  
Windsover Cottage, Dunscore Road, Dumfries, DG2 0UB

### **Chairman**

Mrs Fiona Robertson  
Hawthornbank, Bankend Road, Dumfries, DG1 4QS  
01387 257 664      fionarobertson@hotmail.com

### **Secretary & Magazine Editor**

Mr. Bertram Aitchison QPM ,  
Trentham Lodge, Haywood Road, Moffat, DG10 9BU  
01683 221 718      fin19@btinternet.com

### **Treasurer & Membership Secretary**

Mr. Chris Otty  
25 Ardwell Road, Dumfries, DG1 4DF  
01387 252 649      chrisotty@hotmail.com

### **Exhibitions Co-Ordinators**

Mrs. Kathleen Woods  
East Birkhill Cottage, Tnyron, Thornhill, DG3 4LD  
01848 200 175      Kathleen@woodsart.co.uk

### **Members**

Mrs Joan Fleming, Mrs. Leona Hart  
Miss Janet Shankland, Mr. Brian Lord, Mr. David Rose  
Mr. Ian Irving

### **Co-Opted in 2014**

Alexandra Little, Muriel Collins